

Пожавлено
Оживленно

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns and chordal textures. The score includes several first and second endings, indicated by bracketed numbers (1, 2, 15, 12). Chord symbols such as B, M, and B-2 are placed above or below the notes. Fingerings are indicated by numbers 1-5 in parentheses. The piece begins with a dynamic marking of *mf*. The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

1 2 3 4 5 4 3 2 3 2 5 2 4 3 2 5 3 2 4 3 2 4 3 2

Б Б Б

К. Черні 13 К. Черні

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p dolce

Б Б Б Б Б Б Б

8 - - - - - 1

2 3 4 2 5 4 2 3 4 3 2 3 4 3 2 5 4 3 2 4 3

Б Б Б

cresc.

8 - - - - - 1

4 2 4 2 4 3 2 5 4 3 2 4 3 2 3 4 5 4 3 2

Б Б Б

3 4 5 2 3 4 5 4 3 2 4 3 4 2 3 4 2 5 3

p 7 Б

cresc. 7 Б *mf* Б Б

2 3 4 3 4 5 5 4 3 2 4 3 5 4 3 2 4 3 2 3 4 5 4 3 2

Б *f* Б 7 Б Б

К. Черні 14 К. Черні

Дуже швидко
Очень скоро

p 8 Б Б 7 Б Б

This section contains four systems of piano music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *f* and a chord marked 'Б'. The second system includes a dynamic marking of *p* and a chord marked 'Б'. The third system has a dynamic marking of *f* and a chord marked 'Б'. The fourth system includes a dynamic marking of *p* and a chord marked 'Б'. The music consists of intricate melodic lines in the right hand and harmonic accompaniment in the left hand.

Ж. Дювернуа 15 Ж. Дювернуа

Рухливо
 Подвижно

This section contains a single system of piano music. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *p*. The right hand part is highly rhythmic and includes numerous fingerings (e.g., 4, 2, 5, 3, 4, 2, 5, 2, 4, 2, 5, 2, 4, 2, 5, 3, 4) and accents. The left hand provides a steady accompaniment.

3 2 4 2 3 2 4 3 3 2 4 5 3 2 4 2 5 2

f

4 2 5 2 5 3 4 2 4 2 4 2 3 2

3 4 3 2 4 2 *p* Б 7 Б

4 2 4 2 4 2 4 2 4 2 Б *f* Б

4 3 3 2 4 2 5 2 Б 4 2 4 2 5 2 5 2 4 2 Б М Б М 7 Б